



**THEIR COLOURS & THEIR FORMS:
ARTISTS' RESPONSES TO WORDSWORTH**

**PHOEBE'S SCRAPBOOKS:
STORIES OF A CHANGING GRASMERE**

The Wordsworth Trust
warmly invites you to the opening of

**Their Colours and their Forms: Artists' Responses to Wordsworth
and Phoebe's Scrapbooks: Stories of a Changing Grasmere**

Two new exhibitions in the Wordsworth Museum

**Saturday 2nd February 2013
1pm to 2pm in the Wordsworth Museum, Grasmere, Cumbria**

Drinks reception sponsored by Bath Spa University

SCHEDULE:

Welcome: Michael McGregor, The Robert Woof Director of The Wordsworth Trust

Their Colours and their Forms: Opening words by Dr Steve May, Dean, School of Humanities and Cultural Industries, Bath Spa University

Phoebe's Scrapbooks: Opening words by John and Joan Lagoe, Grasmere

Short talks by contributors to both exhibitions

Poetry readings by David Harsent (winner, Griffin International Prize for Poetry, 2011), Tony Williams and John Strachan

SCHEDULE OF ADDITIONAL, OPTIONAL EVENTS:

LUNCH AND A POET'S WALK

11AM, SATURDAY 2 FEBRUARY: A Poet's Walk led by exhibition contributor, Tony Williams — maximum duration one hour. Free event. All welcome (including dogs). Booking essential as numbers are limited. RSVP to Jane Connolly by 30th January 2013.

Email: j.connolly@wordsworth.org.uk. Telephone: 015394 35544.

12 NOON TO 1PM, SATURDAY 2 FEBRUARY: Lunch at Wilf's Cafe, Dove Cottage, £5.95 for soup and sandwich. All welcome (but no dogs!); pay on the day. Booking essential. RSVP to Jane Connolly by 30th January 2013. Email: j.connolly@wordsworth.org.uk. Telephone: 015394 35544.

1PM TO 2PM, SATURDAY 2ND FEBRUARY: Official opening with poetry readings. RSVP to Jane Connolly by 30th January 2013.

Email: j.connolly@wordsworth.org.uk. Telephone: 015394 35544.

Both exhibitions run 2 February — 10 March 2013

The catalogue of Their Colours and their Forms by Carol McKay and John Strachan will be available, price £9.95. Contributors: Tim Brennan, Mike Collier, Jeff Cowton, David Harsent, Manny Ling, Nicholas Roe, John Strachan, Robert Strachan, Brian Thompson, Sam Wiehl, and Tony Williams.

The exhibition is curated by Mike Collier, John Strachan, and Brian Thompson.

Exhibition Partners:

