

Mike Collier
The Resilience of the Wild
Customs House
7 June – 21 July 2013

Catalogue of work

01. **To a Skylark**
Digital Print (one of five); 2013
124 x 65 cm
£400

02. **The Ring** (*From Dorothy Wordsworth's journal entry dated Tuesday 26th (actually the 27th) covering the period from then until 8th October 1802*)
Digital print (one of ten); 2013
66 x 47 cm
£350

03. **Sixteen Birdsongs of the Durham Uplands** (*In Temperley's Tread*)
Digital print (one of five); 2013
60 x 176 cm
£750

04. **ANGR** (*Northumbrian Grassland*)
Digital print (one of five); 2010/13
112 x 87 cm
£500

05. **Five walks; Five Birds of the Durham Uplands (In Temperley's Tread)**
Gog (Cuckoo); Riphook (Merlin); Lypwingle (Lapwing); Pynot (Oyster Catcher); Courlie (Curlew) - Letters taken from George Temperley's type written manuscripts.
Digital print (one of ten); 2013
25 x 83 cm
£300

06. **Lymptwigg: Lapwing** (*In Temperley's Tread*)
Digital print (one of ten); 2012
35 x 77 cm
£230

07. **Sixteen Birds of the Ullswater Valley and Fells**
Digital print (one of ten); 2012
114 x 114 cm
£600

08. **The Song of the Curlew** (*In Temperley's Tread*)
Digital print (one of five); 2013
26 x 210 cm
£550
09. **15th April 1802** (*From Dorothy Wordsworth's Journal entry, 15th April 1802*)
Unison Pastel onto Digital Print (x3); 2012
35 x 64 cm
£2500
10. **The Ring (1) and The Ring (2)** (*From Dorothy Wordsworth's journal entry dated Tuesday 26th (actually the 27th) covering the period from then until 8th October 1802*)
Digital Print (one of ten); 2012
(Courtesy of the Wordsworth Trust)
35 x 40 cm
£325
11. **Daffodils (1) and Daffodils (2)** (*From Dorothy Wordsworth's journal entry, Friday 16th April 1802*)
Digital Print (one of ten); 2012
(Courtesy of the Wordsworth Trust)
35 x 40 cm
£325
12. **Good Friday (1) and Good Friday (2)** (*From Dorothy Wordsworth's journal, entry Friday 16th April 1802*)
Digital Print (one of ten); 2012
(Courtesy of the Wordsworth Trust)
35 x 40 cm
£325
13. **Was it for this?** (*From William Wordsworth's Prelude manuscript, MSJJ*)
Digital Print (one of ten); 2013
(Courtesy of the Wordsworth Trust)
37 x 31 cm
£300
14. **The Stanhope Burn;** *from George Temperley's Journal, June 4th 1933*
Unison Pastel onto Digital Print; 2013
34 x 42 cm
£750
15. **Edmundbyers, Stanhope moor and Blanchland;** *from George Temperley's Journal, August 17 1938*
Unison Pastel onto Digital Print; 2013
34 x 42 cm
£750

16. **Edmundbyers**; *from George Temperley's Journal, August 21 1938*
Unison Pastel onto Digital Print; 2013
34 x 42 cm
£750
17. **Virus: The Plight of the Bumblebee**
Unison pastel on digital print; 2011
79 x 62 cm
£775
18. **The Ancient Brotherhood of Mountains**: *there was a loud uproar in the hills (From 'To Joanna, Poems on the Naming of Places')*
Digital Print (one of five); 2012/3
111 x 111 cm
£1000
19. **Twenty-Four Birds of Fisherman's Path**
Unison pastel and digital print (two panels); 2009
92 x 196 cm
£3000
20. **Six Birds of the Coquet Valley**
Digital Print (one of three) 2008
155 x 155 cm
£1200
21. **Field Notes** (*A record of a journey of the Tyne and North Tyne, from South Shields to Thorneyburn*) – 32 pieces
Unison pastel on digital print; 2013
74 x 890 cm
£10,000
22. **Leacock: Skylark** (*In Temperley's Tread*)
A collaboration with Tim Collier
Digital print; 2013
68 x 84 cm
£530 (one of five)

Many of the prints in the exhibition have been made with the help of Emma Tominey and Jurate Gecaite

